X: 1

T:Balquidder Lasses

M:C|

L:1/8

C:Traditional

S:tune and Em key as done by Canterbury Orchestra

R:Reel

N:This is often in Gm. But Em is more powerful, imo.

H:This tune as a change after Old French, was an early successful

H:Salmonberry medley. Great melodeon tune. Version (as a

H: reel with perhaps a little syncopation) for contradance playing.

Z:Phil Katz

K:EDor

BA|"Em"G2FG EFGA|B2 B2 e4 |"D"d2A2 ABAF|DEFG A2 BA |!

"Em"G2 FG EFGA|B2 B2 e4 |"D"d2A2 BAGF|"Em"(E4 E2 ):|!

B2|"Em"(e2 e)f e2 B2 |efgf e4 |"D"d2 de dAFA|DEFG A2 B2 |!

"Em"(e2 e)f e2 B2 |efgf e4 |"D"d2 A2 BAGF|"Em"(E4 E2) B2 |]!

|"Em"(e2 e)f e2 B2 |efgf e4 |"D"d2 de dAFA|DEFG A2 BA |!

"Em"G2 FG EFGA|B2 B2 e4 |"D"d2 A2 BAGF|"Em"(E4 E2) |]!